FEDERAL CITY PERFORMING ARTS ASSOCIATION. INC.
MEETING
BOARD OF DIRECTORS
15 NOVEMBER 1987
LEVINE SCHOOL OF MUSIC
5:30 P.M.

PRESENT:	ABSENT:	ALSO PRESENT:
Bohn	Bergstrom	Sisson
Brayton	Edens	Trinkley
Cooper		
Herman		
Hunnicutt		
Lester		
Padgett		
Rettenmaier		
Rosendall		
Starner		
Van Luyn		

1. CALL TO ORDER:

HERMAN — Called meeting to order at 5:35 P.M.

2. BOARD REVIEW OF "THE WAR PRAYER":

HERMAN — Reviewed background of the Board discussion the "War Prayer" which was proposed for the April 1988 concert at Lisner Auditorium.
Major points discussed at the last Board meeting were:
- Salability
- Length of the piece relative to our total set
- Interest of the members
- Acoustics at Lisner Auditorium
- Late seating problems with a long first piece
- Awkwardness of a long piece at the beginning of the concert.

TRINKLEY — It is absurd and ridiculous to always limit the top of a concert to a short piece.
Perhaps there should be "No late seating until 8:30 P.M."
Dropping this piece shoots the whole concert; if that were done, it would be back to the drawing board for the whole concert.
We should always be concerned about the text.
I am looking for sound-enhancement to deal with the problems at Lisner.
Internal hearing (of the Chorus, by the Chorus) is a real problem at Lisner.
I have a vested interest in a short joint set...4-5 easily assembled pieces for a 20-minute set.
I would like to have 35-40 minutes for each group.
Note that there is much variety within "War Prayer."
We will also begin work on the June program in January.
Windy City is doing all American music.
We could complement that easily; Mark Twian pulls it together.
The Board's concerns have been addressed by the Rep. Advisory Committee.
Both singers and audience must be challenged.
Mark Twain is good marketing.

ROSENDALL — Theme helps marketing.
Historically, our programming provides something for everyone.
We have a reputation for providing something lively and something different.
I find it difficult to begin a concert with something heavy; I like starting with a curtain-raiser.

LESTER — Looking back to our joint concert with NYC in DC, is there any thought of opening the program with Windy City Gay Men's Chorus?

The "War Prayer" seems difficult to set up...easy to strike.

TRINKLEY Audience readjustment to more serious pieces after lighter pieces is very difficult.
Weill is musical theatre, not musical comedy; we could start there.

VAN LUYN Questioned the length of intermissions and their effect on the total length of the concert.

TRINKLEY I'm looking to sets longer than 30-minutes, and to 1 intermission and 1 pause.

HUNNICUTT The publicity gimmick is Chicago's appearance...and 2 choruses together.
Let the man do his job.

PADGETT We have come a long way.
We need a curtain-raiser.

TRINKLEY Let me think on that.
Seating is a major concern.
"War Prayer" is a heavy statement piece.
We want to review the WCGMC program before moving GMCW to 2nd.
Light to heavy is a real problem; we shouldn't jerk the audience around.

VAN LUYN 45-minute sets give an 11:00 P.M. exit time; that is too late.

TRINKLEY Weill is ca. 6-7 minutes.
Other pieces are not yet arranged.

ROSENDALL Audience appeal **after** the concert is important, too.
We do have to have broad appeal.

HERMAN Summarized on the theme of broad-based programming.
Noted that we have to consider the house in our programming.

TRINKLEY Is aware of the acoustics at Lisner Auditorium...and that pieces must be accompanied there.

HERMAN I don't want a "Windy City saved the day" attitude.

BRAYTON Lisner is has been reworked; its acoustics should be improved.

SISSON Is the `Concert Opera Company' at Lisner?

ROSENDALL There is the idea of competition between choruses to consider.

HERMAN We want to be on the program with our greatest strengths.

TRINKLEY I initiated the Chicago invitation.

COOPER Is "War Prayer" a theatre piece?

TRINKLEY This would be a concert version...with a speaker/actor.

RETTENMAIER Expressed concern that last June was not a good time program (holiday concerts generally sell on their theme); if we do not have a good-time concert in April, where does that leave next June?
Can this process be pushed along?
We have made progress by getting information in October; where do we go now?

LESTER We do not have on-off time because of the curtain.
I recognize difficulty in "War Prayer."
How difficult will it be for the Chorus?

3. ADJOURNMENT:
HERMAN Adjourned meeting at the beginning of rehearsal.
Meeting adjourned 6:30 P.M.

W. F. RETTENMAIER, JR.
Secretary